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| --- | --- | --- | --- |
| **Below Basic1** | Responses show that the writer* assumes experience that prompted reflection is implicit in the response
 | * uses only simple, obvious statements
 | * does not have coherence in writing
* is not organized in writing
 |
| **Basic2** | Responses show that the writer* does not go deeply enough into the reflection
* talks too much about himself/herself instead of the experience
* uses concrete detail
* is limited to flimsy generalizations
 | * uses only simple, generic language
 | * has lapses in coherence
* has the tendency to digress
 |
| **Proficient3** | Responses show that the writer* effectively focuses on a single subject including related experiences and observations
* is thoughtful, convincing, insightful, and exploratory
* is firmly grounded in the subject
* reveals a strong connection between the subject and the experience(s)
* analyzes the experience by looking at more than one angle
* explores the subject in personal and general reflections
 | * presents the experience through use of concrete, sensory language, quotations, and narrative accounts that effectively use dialogue, action, and pacing
* uses precise language
 | * achieves unity through a natural progression of ideas
 |
| **Advanced4** | Responses show that the writer* meets all the criteria listed in Score Point 3
* memorably presents the experience for the reflection
* is creative and original
* makes the reader understand the abstract ideas underlying the reflection through use of specific detail
 | * uses language to be convincing
* implicitly reveals feelings and thoughts through presentation of the experience
* consistently uses appropriate language
* reveals ideas through use of comparison and imagery
 | * shows deep insight through a natural flow of ideas and an effective conclusion
 |
|  | Content | Language Use & Style | Organization |