

Debate Rubric

Criteria	Mastery	Above Standard	Standard	Approaches Standard	Below Standard
Opening and closing statements	<ul style="list-style-type: none"> extremely thorough, well organized presentation of arguments and evidence opening statement engages the interest of audience; closing statement leaves no unanswered issues and resonates with the audience 	<ul style="list-style-type: none"> well organized and complete presentation of arguments and evidence opening statement successfully frames the issues; closing statement summarizes many arguments made in the debate 	<ul style="list-style-type: none"> organized and generally complete presentation of arguments and evidence opening statement outlines or lists arguments and evidence but does not generate interest; closing statement does not reflect remarks made during debate 	<ul style="list-style-type: none"> somewhat organized presentation of arguments and evidence opening statement minimally outlines arguments; closing argument briefly restates the ideas offered in the opening statement 	<ul style="list-style-type: none"> arguments are unorganized, incomplete, or completely lacking in evidence opening statement and closing statements do little more than state the position of the team
Rebuttals	<ul style="list-style-type: none"> responds to issues raised by opponents with concise, accurate, logical answers effectively challenges the arguments made by opponents with argument and evidence 	<ul style="list-style-type: none"> responds to issues raised by opponents with accurate and generally concise answers challenges the arguments made by opponents; challenges are generally effective 	<ul style="list-style-type: none"> responds to most of the issues raised by opponents with generally accurate answers offers arguments, but no evidence, to counter the arguments made by opponents 	<ul style="list-style-type: none"> seems to be caught off-guard by opponents; offers tentative, somewhat accurate, but possibly vague or illogical responses attempts to challenge arguments of opponents 	<ul style="list-style-type: none"> is unable to respond to issues raised by opponents in a meaningful or accurate way
Effective use of historical evidence/content knowledge	<ul style="list-style-type: none"> demonstrates a sophisticated understanding of the issues, events, and facts relevant to the topic demonstrates thorough and accurate understanding of details as well as the ability to make original connections and interpretations 	<ul style="list-style-type: none"> demonstrates a sophisticated understanding of the issues, events, and facts relevant to the topic demonstrates thorough and accurate understanding of details as well as the ability to make original connections and interpretations 	<ul style="list-style-type: none"> demonstrates a basic and accurate understanding of the issues, events, and facts relevant to the topic relevant to the topic make basic connections between facts and concepts 	<ul style="list-style-type: none"> demonstrates a generally accurate understanding of relevant issues, events, and facts, but may exhibit minor confusion or misunderstandings seems to understand general ideas, but does not support ideas with relevant facts; OR, seems to understand facts but is unable to connect them into coherent arguments 	<ul style="list-style-type: none"> demonstrates an inadequate understanding of the history/content relevant to the topic supports statements with vague or irrelevant information, or no information at all
Use of persuasive appeals	<ul style="list-style-type: none"> makes deliberate and effective use of logical, emotional, and ethical appeals in order to persuade 	<ul style="list-style-type: none"> uses logical, emotional, and ethical appeals to enhance effectiveness of argument 	<ul style="list-style-type: none"> uses some appeals to make argument more persuasive, but may not include a mix of logical, emotional, and ethical appeals 	<ul style="list-style-type: none"> makes minimal use of persuasive appeals 	<ul style="list-style-type: none"> does not use persuasive rhetoric
Language use	<ul style="list-style-type: none"> uses language that is stylistically sophisticated and appropriate uses literary devices to enhance the argument 	<ul style="list-style-type: none"> uses language that is appropriate uses literary devices to add interest 	<ul style="list-style-type: none"> uses language that is appropriate attempts to use literary devices to add interest 	<ul style="list-style-type: none"> generally uses language that is appropriate uses basic but clear language 	<ul style="list-style-type: none"> uses colloquial, overly simplistic language uses language and syntax that is unclear
Performance	<ul style="list-style-type: none"> exhibits confidence, energy, and passion in the course of the debate maintains respectful tone accesses preparation materials with ease 	<ul style="list-style-type: none"> exhibits confidence and energy in the course of the debate maintains respectful tone uses preparation materials effectively 	<ul style="list-style-type: none"> appears nervous, yet somewhat confident maintains respectful tone use of preparation materials does not distract 	<ul style="list-style-type: none"> lacks confidence maintains respectful tone use of preparation materials distracts from quality of performance 	<ul style="list-style-type: none"> demonstrates little or no preparation fails to maintain respectful tone