Making

The learner develops language and practices for making dance.

Dance Elements
Dance Techniques
Expressive Skills and Musicality

## (onnecting

The learner develops understandings about the significance of dance by making connections to various times, places, social groups, and cultures.

People and Practices
Influence and Impact
Roles, Purposes, and Meanings

The Dance Learner Grades 9 to 12

(reating

The learner generates, develops, and communicates ideas for creating dance.

**Idea Generation** 

Experimentation, Development, and Use Revision, Refinement, and Sharing

## Responding

The learner uses critical reflection to inform dance learning and to develop agency and identity.

**Initial Reaction** 

Observation and Description
Analysis and Interpretation
Identity, Action, and Agency

Visit the Manitoba Dance Education website at www.edu.gov.mb.ca/k12/cur/arts/dance/index.html

Manitoba landscape photo: Winnipeg Skyline, © Stan Milosevic

