

Grades 9 to 12

Dramatic ARTS

Making

The learner develops language and practices for making drama/theatre.

Body, Mind, and Voice

Elements of Drama/Theatre

Dramatic Forms and Styles

Connecting

The learner develops understandings about the significance of the dramatic arts by making connections to various times, places, social groups, and cultures.

People and Practices

Influence and Impact

Roles, Purposes, and Meanings

Creating

The learner generates, develops, and communicates ideas for creating drama/theatre.

Idea Generation

Experimentation, Development, and Use

Revision, Refinement, and Sharing

The Dramatic ARTS Learner

Responding

The learner uses critical reflection to inform drama/theatre learning and to develop agency and identity.

Initial Reaction

Observation and Description

Analysis and Interpretation

Identity, Action, and Agency

Visit the Manitoba Dramatic Arts Education website at
www.edu.gov.mb.ca/k12/cur/arts/drama/index.html

Manitoba landscape photo: *Rural Clouds*, © Stan Milosevic

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