

Grades 9 to 12

Visual ARTS

Making

The learner develops language and practices for making visual art.

- Art Elements and Principles
- Art Media, Tools, Techniques, and Processes
- Observation and Depiction

Creating

The learner generates, develops, and communicates ideas for creating visual art.

- Idea Generation
- Integration and Development
- Revision, Refinement, and Sharing

Connecting

The learner develops understandings about the significance of the visual arts by making connections to various times, places, social groups, and cultures.

- People and Practices
- Influence and Impact
- Roles, Purposes, and Meanings

The Artist Learner

Responding

The learner uses critical reflection to inform visual arts learning and to develop agency and identity.

- Initial Reaction
- Observation and Description
- Analysis and Interpretation
- Identity, Action, and Agency

Visit the Manitoba Visual Arts Education website at www.edu.gov.mb.ca/k12/cur/arts/visual/index.html

Manitoba landscape photo: Little Saskatchewan River Valley, © Stan Milosevic

